

What is happening around us?

“Fake News” and the Birth of the United States

LESSON 1

Copyright © 2021 by William Darren Reder

02.08.21

You have to be seriously deluded if you believe ANYTHING reported by the media. If there is one positive thing that Donald Trump has done for America, it is to accurately report the truth about “Fake News” – otherwise known as propaganda. Unfortunately, even he believes it’s only a contemporary flaw – as proven by one of his last executive orders promoting an “Advisory 1776 Commission” to essentially reintroduce and reinforce existing propaganda on the founding of the United States, likely ignoring other inconvenient truths, like the largely forgotten contribution of the Six Nations of the Iroquois Confederacy (<https://www.senate.gov/reference/resources/pdf/hconres331.pdf>).

Sadly, there has always been “fake news.” It’s a primary method of molding human thought and, thence, action. If you want the herd to move to the other side of the field, do you drag them along? No, you frighten them or entice them so they will *willingly* move on their own. It is crude, but effective. If events don’t naturally occur in a timely fashion to fit your needs – your “agenda” – you create them. You manufacture them. These are called “false flags” and they have been used throughout the history of man and, for the purposes of our discussion, throughout the history of the United States of America. In fact, as you will soon see, the United States itself came into being through fake news and false flags so it is only logical that it must end in the very same way.

The Shadow of Freedom

“None are more hopelessly enslaved than those who falsely believe they are free.” – Johann Wolfgang von Goethe

Do you believe all the patriotic poppycock regarding the creation of this country? If so, you’ve likely been spending way too much time watching the History Channel. Sadly, boys and girls, this grand utopia was fashioned by secret societies of men operating behind the scenes and unaccountable to anyone. They have traditionally been composed of what could be classified as arrogant and egocentric groups like the Freemasons who, collectively, have been awarded a modicum of sacred knowledge regarding how reality truly works. None of this sacred science was likely acquired individually on their own. It has been carefully bestowed as a reward by those who came before – passed down like a treasured family heirloom. If proselytes act in the desired manner, they are awarded a tiny morsel of hidden truth. The attainment of those enigmatic bits and pieces of lost knowledge makes them feel superior to the unmindful masses clustered around them. They learn how to game the system and use it to their advantage. These societies are global in scope and possess no loyalty or devotion to any nation or flag. They do, however, answer to a power more frightening than you can possibly imagine. Most importantly, they have a plan – or rather an assigned function – to perform, just like the rest of us. You see, they are the shepherds and we are the fattened herd that is ready for slaughter.

Unfortunately, while they like to believe they are in charge, they must answer to the same forces as all the rest of us. We all act as we are designed to act. The concept of “free will” is nothing more than an illusion. Like voting, we are meant to believe we have the power to choose. We do not. We are merely

actors on a stage replaying a tale from long ago and we all must act as our pre-determined roles demand. The only choice we “may” have is how we emotionally deal with the consequences. Do we perpetuate the hate or do we forgive and forget? If you can figure that out on your own and ignore the bullshit fed to you in church, you might begin to understand the true purpose of Christ.

But, alas, I digress

The most important thing to know about these groups is how they communicate. It’s not via the spoken word. It is by symbolism and action – as if you were physically apart or were trying to teach someone that was both deaf and blind. The only way to get them to learn is by allowing them to “live” the message – to “feel” the missive.

If you learn nothing else here, study that last paragraph very carefully and never dismiss it.

But why? And who cares? As long as the United States was created and it gave us “freedom,” what does it matter why it was created 244 years later?

Because, my friends, like Adam and Eve and the serpent, the great United States was created “in the image” of something else so that it could be ritually taken away and destroyed at the appropriate time. It is a tool to be used and abused. Nothing more. It is a bearer of sins – a necessary scapegoat.

Don’t believe me? Consider how the United States was born...

1776: An Unlikely Revolution

We have been led to believe that our forefathers were “oppressed” and were forced to take up arms to throw off the saddening shackles of Imperialist domination by Britain, thereby earning their “freedom.” However, did you know that Americans of the 1770’s had the highest per-capita income in the civilized world and were blessed with an economy 40% that of England’s? About 40% of the people were farmers who lived a pretty comfortable lifestyle, with some plantation owners and select merchants – including George Washington – bringing down the modern equivalent of about \$500,000 a year.

Not surprisingly, with a booming economy came unwelcome debt, and a great deal of it. One estimate put the figure at around £6 million owed to English merchants.

How likely would it have been that a content and prosperous group of people would risk death or imprisonment by committing treason to the Crown? Indeed, no sane man would – not for minor taxation issues. People take up arms when they are starving or destitute, not when they are doing well.

Think about that very carefully, boys and girls.

Did you know that halfway through the American Revolution, in 1779, there were at least 21 regiments (between 6,500 and 8,000 men) of Loyalists fighting *with* the British Army *against* the rebels? This was about *double* the number that Washington reported in his army at that time – 3,468. These numbers would suggest that twice as many people were content to continue living under British rule. More than that – *they were prepared to die for it*. These numbers prove the fallacy that only a third of Americans were loyalists, when in fact, the mirror is true and only a third were actually for it.

This allegedly disenfranchised “third part” was so unruly and discontent that, when Washington was marching his tiny army of 2,500 Continentals south to Yorktown, the army considered mutiny if they

didn't immediately receive their back pay in hard currency. Washington actually had to grovel, beg, and borrow coins from the accompanying 5,000 French soldiers to be able to give his army a month's wages. He must have felt quite disgusted with them.

Does this sound like a population inspired to pursue their idealistic vision of "freedom" or a motley band of mercenaries who were only fighting for money?

Oh, but here's the real impossibility: how likely would it be that so many rich middle and upper class in the colonies would be leading the effort at revolution? In how many wars have the rich ever been involved on the front lines? Honestly, I can't think of another. The rich usually engineer wars behind the scenes and then go out of their way to force the lower classes to do the fighting. They use their power and position to keep themselves and their progeny out of dangerous situations (draft dodging, etc). The rich actively leading a rebellion from the field is not only illogical, it is also not repeatable.

Remember, we're not talking about kings or knights leading a peasant army against another country. We're talking about conspiracy and treason against your king over minor taxation issues. Likely? Not in the least. Therefore, no matter how much spin is placed on it, there must exist intrinsic misrepresentations within the official version of events. There must have been another reason the rich had to get directly involved to forcefully lead the people, as opposed to their normal method of proxy manipulation.

Leading the Sheep to War

How do you get a relatively docile and content population to demand a revolution? You maneuver them into hating the British. You control their minds. You play on their patriotism. How do you do that? With newspaper propaganda, of course, and the incessant repetition of specific themes meant to incite the populace. The masters of the mind in this case were Thomas Paine, Samuel Adams, and Benjamin Franklin.

Unfortunately, those techniques only go so far. Once the subconscious has been properly conditioned, you still require actual events to generate the raw emotional element that allows "the cause" to spread. You need a group that goes out to provoke the British and rally people to your side. Enter the Sons of Liberty – some of the very first terrorists. Leaders of the Massachusetts branch of that particular rebel "cell" were Freemasons John Hancock, Paul Revere, and probable Mason, Samuel Adams.

On 5 Mar 1770, a group of young men deliberately began picking a fight with a small group of British soldiers guarding the customs house in Boston. In response to a verbal taunt, a soldier rapped one of the instigators on the ear with the butt of his rifle. This soon brought together a crowd of about 400 angry citizens, who eventually began throwing snowballs and chunks of ice at the small group of eight soldiers. They pressed in closer and dared the soldiers to fire on them, but the latter showed great restraint. Eventually, however, two of the soldiers were clubbed and they were forced to fire, hitting 11 and killing 5.

History would record this unfortunate incident as the "Boston Massacre." The name itself served to intoxicate the colonists with the drink of hatred. Unfortunately, the truth of the event was not as well known.

It would be left to John Adams to act as defense council for the soldiers. He would successfully refute the 96 depositions procured by his cousin, Samuel Adams, which erroneously claimed that all the citizens involved merely had peace in their hearts that day. The preeminent pleader would ultimately win the soldiers an acquittal of the charges.

Does this sound familiar? It's been repeated in 2020 with the deaths of certain black citizens at the hands of the police and the subsequent rioting and "Defund-the-Police" activism. It would reach new heights of audacity with the manufactured and staged "riot/insurrection" at the Capitol on 01/06/2021. The herd has been whipped into a frenzy, just like it was over two centuries ago. Instead of seeking freedom, however, now the brainwashed masses seek some grandiose socialist utopia – a contradiction in terms if there ever was one.

In 1773, Sons of Liberty Freemasons, dressed as Mohawk Indians, carried out the Boston Tea Party – an act ostensibly meant to protest the British tax applied to the importation of tea. However, the real beneficiary of this "terrorist" incident would have to be Master Mason and future President of the Continental Congress, John Hancock. Why? Because, you see, the importation of East India Company tea directly impacted the bottom line of his tea smuggling business, and its destruction was a financial windfall for him. But it was all for the cause of freedom, right?

Later, in 1782, Benjamin Franklin falsified a supplement to the Boston Independent Chronicle. In it, he claimed to print an extract of a letter from a Captain Gerrish of the New England militia detailing the recently seized "booty" of pelts that included 8 packages ostensibly destined for the King of England via the governor of Canada. These packages were claimed to contain nearly a thousand scalps of men, women, and children taken by the Senneka Indians and presented as a gift to the distant monarch. It was all fake designed to hurt the British in the court of public opinion. Unfortunately, it further stoked the flames of hatred for the native peoples – which may have been Franklin's goal all along. After all, the war was winding down. The British army at Yorktown was defeated and the French army and fleet had returned (or were in the process of returning) home. There was no money to pay the ever-restive American soldiers so they needed a new enemy to hate.

As you can see, we have an upper class with obvious Masonic influence and mysterious ulterior motives pressing a content but increasingly recalcitrant population into war. They were helped in their quest by complicit elements of the British government, who, at various times over ten years, implemented the Sugar Act, the Stamp Act, the Townsend Act, the Tea Act, and the Coercive Acts. Ironically, most of these acts had been repealed by the time the conflict began, suggesting that their only purpose was to create the conditions necessary to push the colonies into open rebellion. Their nullification served to imbue the British population with a feeling of moral correctness. After all, both sides must be led to the crux of conflict.

Franklin et al. were brilliant but that's how despots attain and remain in power. The truth, sadly, is the first casualty of war. We fight for falsehoods and fakery, mendacities and misrepresentations, deceit and dishonesty. All the while, we believe we are "Good," whichever side we are on.

You only have to get the ball rolling, and the sheeple will usually carry it wherever you wish.

War? What War?

Historically speaking, the success of the American Revolution was a statistical impossibility in a multitude of respects. One of the most irreconcilable incongruities concerned the primary element defining any war – the cost in blood.

In eight years of conflict, Washington could only claim three obvious victories – Trenton, Princeton, and Yorktown. In the other battles, he was either defeated or fought to a draw. Incredibly, given those anorexic successes, there were only a mere 4,435 official battle deaths and 6,188 non-mortal casualties, with potentially thousands more dying of disease or in prison camps. These deaths span 1,331 engagements, or an average battle death of only 3.33 soldiers per engagement.

Many historians will argue that the official number of deaths given is far too low, but the same can be said for any war. They are, nevertheless, the “approved” numbers the government incredibly wants you to believe.

That amount of dead is far too small for any true civil war. For example, in the counter-revolutionary peasant revolt in the Vendee during the French Revolution, at least 300,000 died out of a population of 815,029. Given that 217,000 total service members fought for America’s independence, less Americans served fighting for their freedom in 8+ years than died in the tiny region of the Vendee, an area roughly the size of Hawaii. Even the American Civil War resulted in over 600,000 deaths in half the time.

Massive casualties are the customary offspring of a true revolution, but that didn’t happen in America. Why not? Yet again, this is another element that is not repeatable.

Apologists will claim that the situation in France was different, but that simply wasn’t the case. The French went from being a monarchy to one ruled by the will of the people almost overnight – same as America. The French embraced the “Enlightenment” principles of self-governance, inalienable rights, liberty, and natural law – exactly as America. The events were similar, but the results were mirror opposites – one intensely bloody and the other not.

So, what made the difference in America? The answer is the unseen hand of the mysterious puppet masters – and, of course, the mirror aspects of time itself.

Which two leaders gained prominence as a result of the revolutions in France and the United States? Napoleon and Washington, respectively. Both were Freemasons. Who started the revolutions in each country? The secret society of the Freemasons in America and the secret society of the Illuminati in France.

The fact is that ALL the major players at Yorktown were members of the same secret cult. America’s Washington, the French Marquis de Lafayette, and Britain’s Cornwallis were all Freemasons. Who were some of the names in the Sons of Liberty that helped shape public opinion? Masons Paul Revere, Ben Franklin, and probable Masons Samuel Adams and Thomas Paine. Who was the President of the Continental Congress and first signer of the Declaration of Independence? None other than Master Mason and accomplished tea smuggler, John Hancock. And who was involved in financing the war? Haym Salomon – another Freemason. Do we begin to see a pattern here?

One has to ask, was it all just a show?

How else can it be explained that so few Americans died in battle? How else can it be explained that the rich stepped forward to guide the destiny of the common sheeple at the risk of wearing a noose themselves? Or, given the impossibly low death rate on the battlefield, was there really any “risk” at all? How else can you explain a tiny, unmotivated, rag-tag army defeating the well trained and battle-hardened might of the British Empire? How else can you explain the rich openly signing their names to treasonous documents that would have gotten them hung?

Because that was the plan.

It was a rigged game, ladies and gentlemen. The formation of the United States was the collective goal of all involved – the colonies, Britain, France. The whole world seemed to be involved. All of the flowery patriotism and feigned indignation at manufactured injustices was nothing more than dramatic theater designed to make you feel that you had *willingly* chosen the golden path instead of being carefully led to it. And make no mistake, it is critically important that you *willingly* choose a certain path, even though events are manipulated in such a way that you really don’t have a choice – not if you want to keep playing the game anyway.

If the revolution was preplanned, then they could have killed hundreds of thousands, as in France. Why didn’t they? Because both nations played a particular role in the ritual being presented. Remember, I stated earlier that secret societies do not speak with words, but with *symbolism*.

It is obvious that, one day, they wanted you to know the truth, otherwise they would have planned things better. In the interim, that tiny number of dead served the immediate function of elevating Freemasonry to the status of legend. It sought to prove that they were true champions of “freedom” while the “Illuminati” disappeared from the blood-stained stage. Of course, their definition of freedom is not the one that you assume to be true. After all, as their name “Freemason” implies, they specifically function to construct the *illusion* of being free.

In summary, the rich granted the sheeple the fallacy of freedom and self-governance and they created a vehicle to embody that concept and to carry it bravely forward into the future. Unfortunately, since Day 1, our freedoms have been gradually taken away to the point that all we have left is the illusion of freedom.

But why would such a deception be necessary in the first place? What is the symbolism on display? And if deception was involved in the creation of this nation, isn’t it logical to conclude that someone, somewhere could be using deception to engineer its destruction, as well? Is it even possible that the United States was specifically designed to represent a particular person or group or even a certain narrative that ritually repeats throughout time?

We’ve ridden the roller coaster to its peak and now everything is about to come crashing down. The ultimate question is, “Why?” What does it all mean?

Next Time...

In the next lesson, you will finally learn what role the United States plays from a symbolic perspective and the fate it is destined to endure.

What is happening around us?

The Secret Hidden Meaning of the United States of America

LESSON 2

Copyright © 2021 by William Darren Reder

02.08.21

In our previous lesson, I showed how the creation of the United States was “engineered,” so to speak. In this lesson, I will attempt to explain a little about the esoteric symbolism behind it all.

Tighten your seat belt, folks. You are about to cross over into... The Twilight Zone.

The Apple

A little over a decade ago, I took a trip “through the looking glass,” so to speak. It was a journey somewhat akin to the one the biblical King Solomon took in the pages of Ecclesiastes. Like my ancient antecedent, I sought all the great secrets of existence. Ask and ye shall receive. Then again, maybe a more accurate aphorism would be, “Be careful what you wish for – you just may get it.” In any event, the end result was somewhat analogous to the eating of the forbidden fruit from the Tree of Knowledge in Eden, with much of the information I learned being shared in the 4 rather verbose books I’ve written on the subject (2 of which are still available at Amazon). Of course, for the purposes of this discussion, it also made me somewhat of an expert on the interpretation of symbolism, which makes me uniquely qualified to reveal the following.

To understand why the United States was created and what it truly represents, I first have to unveil one of the primary secrets I uncovered along my journey. You see, I discovered the fundamental and inescapable fact that everything in the universe must obey Newton’s Third Law of Motion – “For every action, there is an equal and opposite reaction.” This includes time itself, naturally. With but a slight modification, therefore, we find that, “For every event in time, there must be a corresponding re-event, whereby the roles and the sequence of events are eventually reversed.” This provides the necessary balance to the universe and allows its mind-numbing and monotonous march to continue. It’s a little more complicated than that, but for the purposes of our discussion, it’s sufficient.

Anyhow, I dubbed this inescapable little effect, The Mirror.

I also discovered the incredible and seemingly implausible fact that everything occurring around us can trace its origins back to a single, defining narrative. That’s correct. There’s one story at the heart of everything you see around you. Everything else is nothing more than a reflection of a reflection of a reflection repeated and reversed ad infinitum and bouncing forever off the walls of our current “cell” of time. The end result is that the same tale repeats over and over again. Some reflections are more tightly focused than others, and it is during those rare occasions that the common narrative can be glimpsed in all its glory (or horror). Do other events occur? Of course. However, like ants scurrying about to complete a task, **everything** seeks to unconsciously help bring about the recurring Common Event (CE).

But what is this mysterious yet maleficent moment in time?

Well, that all depends on how far back you want to go. In my books, I claim that the biblical story of Eden was the original defining narrative that we are all forced to relive in payment for our collective

primordial “sin.” It is part of the Curse of The Fall, whereby we are tasked with knowing Good and Evil, a metaphoric and, dare I say, euphemistic representation of the two sides of The Mirror. You see, it wasn’t just Adam that endured a deleterious dichotomous division. The entire stage “to the East of Eden” was divided, as well.

Hauntingly, however, I now believe that the story of Adam, Eve, and the serpent and their subsequent Fall was merely the “image” of the Fall of Lucifer from the heavens. Both were cast out of Paradise, after all. And, it does more readily fit my discovery along the way that Earth itself is actually part of Hell. It would also fit the narrative in Genesis that states that the ignominious Edenic inhabitants were created *in the image* of the gods – both the Father and Lucy. Both male and female, respectively. You see, it is critical to grasp that this mysterious “Common Event” was something that originally happened to the gods and it was an event of such monumental importance that we are not allowed to ever forget.

This same tale would be relived later on by Moses and Elijah and then, most importantly, by Christ – the prematurely-named “Last Adam.” It was with the story of Christ that the echoes of the common narrative are most readily made apparent and found to repeat within contemporary events. I detail many, many instances of the story of Christ replaying over and over again throughout the hallowed halls of history. And I’m not just talking about one tiny piece of the tale – I’m speaking of the ENTIRE narrative repeating. EVERY aspect plays again and CANNOT BE CHANGED. More proof we reside in Hell.

Naturally, I have just introduced a “biblical” element which will likely cause many from both sides of the aisle (believers and atheists) to stop reading. That is unfortunate. The simple fact of the matter is that The Bible is our owner’s manual, for better or worse. It is NOT, however, what is portrayed in, or promulgated by, the Church. It is, in fact, a science textbook explaining the most fundamental scientific concepts upon which the universe is based. Think of it as kindergarten for our souls.

At this point, you can either continue to read or run away. It makes no difference to me. I’m neither a believer in gods nor a non-believer. I’m simply reporting research based entirely on critical thinking, logic, and provable historical events. It’s called “science.” I have an amazing story to tell and I humbly offer this analysis for your consideration because our time grows short. I’m not asking you to worship or repent or pray or even have faith. If you want to finally begin to learn the answers to existence itself before it all comes crashing down with The Great Reset, then have an open mind and keep reading.

The United States – What’s in a Name?

To fully understand the esoteric symbolism behind what the United States represents would entail an exhaustive analysis of my research, which we obviously can’t do here. I will, instead, try to give you a brief overview and if you are suitably intrigued, you can research further on your own. Don’t expect to find these answers on the internet, though. The story I tell is wholly unique. It requires you to learn to think for yourself for a change.

First, you must come to terms with the fact that mankind was created “in the image” of the gods – plural – both male AND female. The New Testament god is male – God the Father – and he is in charge of the spiritual realm – the proverbial “waters above” – while the Old Testament god, although playing a male, is actually female and in charge of the “waters below” in the physical realm (take note of the rampant “gender dysphoria” in today’s world because it ultimately represents the conditions “in the beginning”). The “waters below” includes both Heaven and Hell, the upper and lower regions of what is collectively

known as the Underworld or Hell. Both Heaven and Hell are constructs of the physical world, which is why both Heaven and Earth (Hell) are destined to pass away (Mark 13:31). The Old Testament god – the biggest murderer in the Bible – is, for all intents and purposes, the Antichrist or, more accurately, the “opposite” or “mirror” of Christ, with “God the Father” not once being mentioned in the entire Old Testament. These two self-appointed “gods” – the god of the Old Testament/Holy Ghost and Christ/God the Father – represent polar opposites in every respect – a fully mirrored, reversed reflection – hence they necessarily must be seen at the most basic as female and male, respectively, or, metaphorically, as 0 and 1, the core elements of any simplistic, binary computer program. They can even be viewed as an allegorical representation of quantum entanglement.

This incredible and seemingly sacrilegious notion of two gods is not new and can even be traced all the way back to within a hundred years of Christ’s death with the teachings of Marcion of Sinope. As a result, this is not a modern concept. It began with the very man that was the first to introduce a canon of Christian books. Today, he would doubtlessly be labeled a “conspiracy theorist” for daring to have an original thought that runs contrary to the collective.

While I’m sure this is all very interesting (or all very boring) and is virtually guaranteed to stir the deleterious dish of debate among many, we need to return to why any of this is relevant to the creation of the United States of America. Well, before we do that, I need to reiterate for you the primary facet of those self-appointed gods – the mirrored realms they represent.

As previously stated, God the Father is in charge of the “waters above.” I call this region the Sea of Souls because it is our primordial home. This is the spiritual realm – the Region of Two Parts (which I may have time to explain later). At the most basic, it represents a region of white light that is undivided. Our souls constitute but a tiny drop of that vast ocean – a drop that somehow managed to pass through the dreaded Dam of Heaven to become shackled to a physical body. This is why that area is also called the “Firmament” – it’s how souls become solid or otherwise “anchored” to become “firm within men.”

Unfortunately, the Firmament/Heaven is actually part of the physical world – the waters below – which is under the control of the god of the Old Testament. This creature is not male but is, in fact, female. In my writings, I produce an ironclad case for this analysis, including the unavoidable fact that females are solely responsible for the anchoring of souls to bodies and are, in essence, a form of the Firmament. I also reveal that this mysterious being is traditionally known as Lucifer, or Lucy, for short. She was cast out of the Sea of Souls for some reason, and became the grand overseer of the mirror domain of the physical, which constitutes the Third Part of the divine Trinity. At the most basic, her region is represented by the rainbow, which means an area of division or *divided light*. This latter point is very important, so pay attention. Division is the end-state to fully wean your soul from the parent realm of God the Father. Remember, this is Hell, after all. You are meant to become an individual and you are meant to desire your diversity above all else – just like Lucy. The end state, naturally, is terrible loneliness, which is why the god of the Old Testament demanded love and worship or else – even going so far as to codify it within a grouping of “commandments.” Apparently, this so-called “god” is incapable of understanding that real love can only be willingly given and not coerced from the barrel of a gun.

In any event, those are the three primary characters representing the twin gender-specific realms – the masculine Two Parts and the feminine Third Part - that are central to everything. They are constantly at war – ever filled with enmity. They have to be. That’s how the universe maintains balance – via perpetual conflict. For every action, there must be an equal and opposite reaction. Whether these

characters are simply metaphors for action and reaction or whether they represent actual beings is ultimately irrelevant. Why? Because, for better or worse, those so-called “gods” are part of the common narrative with which our reality has been seeded. They represent Good and Evil and which is which depends entirely upon your own perspective of the moment. It’s all relative because maintaining conflict is the only thing that matters. Balance is all that matters. An eye-for-an-eye may leave everyone blind but the game can still continue and that is the Prime Directive, to borrow a term from *Star Trek*. This narrative itself has no choice but to repeat over and over again, backwards and forwards, reversing roles so that balance is always attained. I have found multiple examples of this narrative repeating throughout the historical record, so it isn’t merely a crazy theory, it is actual fact.

It is this perpetual need for conflict – something, at the very least, the physical world must obtain in order to continue – that makes Christ the ultimate enemy and a cancer to be destroyed at all costs. You see, he preached forgiveness and that is Kryptonite to the conflict-junkie physical world. Hell can only continue if people are at each other’s throats, all in the name of “justice.”

But there is a way to “cheat” at the game and avoid your karmic fate. All you need is a scapegoat.

What I intend to show in this document is that the United States was designed to mimic the enemy of the physical world: Christ/God the Father. It effectively becomes the newest “scapegoat.” The first bit of proof is found in the name: United States. What does it mean? The united state of light, of course. White light. Light that is undivided. It represents the Sea of Souls – the parent realm of God the Father. The United States is led from the White House in clear view of a massive penial protrusion rising 555 feet into the sky, ostensibly honoring the first president but which clearly defines the male realm.

I know. You are still skeptical. Well, cinch that belt a little tighter, folks, because the insanity is just beginning.

The Land of Giants

To understand more of what the creation of the United States represents, we need to go back to the pages of the Bible to review its mirror moment in time.

Sometime after the Great Flood and the Tower of Babel Incident, there exists the account of a slave revolt of the 5 great Cities of the Plain against King Chedorlaomer (Genesis 14). The account provides the first mention of the number 13 in the Bible, because, in the 13th year, the slaves rebelled.

The question is, who were these slaves? Perhaps their lineage may be ascertained by what happened next.

In order to quell the slave revolt, in the 14th year, Chedorlaomer went to war and defeated the Rephaim, the Zamzummin, the Emin, and the Amorites. But who exactly were these races?

Quite simply, all of the aforementioned peoples, and even the Anakim, were descendants of the enigmatic Nephilim, teasingly mentioned right before the Great Flood in Genesis 6. These were the offspring of the sons of the gods that mated with human females. They were hauntingly known as the “Men of Renown” and, more importantly, were seen as *giants*.

One must logically ask, why would King Chedorlaomer go to war against these specific peoples – these giants – in order to quell a slave rebellion unless the slaves themselves were giants?

In an effort to silence the unrest, Chedorlaomer defeated two of the five Cities of the Plain – the cities known as Sodom and Gomorrah. It was during this latter campaign that the biblical character of Lot was taken captive, requiring a dramatic rescue by Abram.

Strangely, the god of the Old Testament would quite literally nuke (because radioactivity in the region has reportedly been discovered) four of the five Cities of the Plain, which included Sodom and Gomorrah. These were the cities of the slaves that had dared try to break their shackles of oppression. The excuse was that they were morally corrupt but they had yet to receive any official instruction from the alleged “gods” on just how they were supposed to act. Unfortunately, instead of being a “good god” by destroying the slave masters and taking vengeance on the ones that allegedly took Lot captive, the god of the Old Testament decided to join the kidnapers and wipe out the havens of the beaten slaves. Maybe the dramatic rescue of Lot wasn’t so dramatic after all.

What we see here is a pattern of genocide perpetrated by the self-appointed god of the Old Testament against this mysterious race of giants. It began with the Great Flood and the Nephilim that had dared to infest the planet. It continued with slavery and wars against the giants. It would later culminate in the theft of Canaan – the proverbial “Promised Land.” Pay special attention to this latter point, boys and girls, because the United States was also a “Promised Land” that itself was stolen.

Clearly, these giants were a people who were hated and reviled.

Why is any of this relevant to the birth of the United States? Because, quite simply, the United States is meant to mimic this land of giants and, in particular, *it is meant to mimic Christ*.

What does Christ have to do with giants, you ask?

Have you ever considered that the giants’ method of manifestation and the language used to describe them – the sons of gods impregnating the daughters of men and producing “men of renown” – was hauntingly similar to how Jesus arrived on this world? As before, the gods magically impregnated a virgin and she conceived. Thus was born a demigod – a Man of Renown. Christ, in effect, arrived *in the very same manner* as the giants. Ergo, if I am correct that the United States was meant to mimic Christ/God the Father, then there must be something involved with the United States that bespeaks the “giant” motif.

Indeed there is.

In honor of the 13th president to die (yes, that number is very important to the story) and the first to be murdered while in office, on the west end of the mall in Washington, D.C. can be found a monument to not just Abraham Lincoln, but also to the giants, to the parent realm of God the Father, and even to the events in Eden. Gotta love those Freemasons and their ability to hide the truth in plain sight. Then again, they HAVE TO TELL THE TRUTH. The Mirror DEMANDS it. If you are too stupid to listen, that’s on you.

The Right Time – It’s a Good Day to Rebel

Before we introduce Mr. Lincoln to the stage, we need to examine that earlier biblical rebellion and apply it to the birth of the United States.

In the same manner as the slave rebellion in the 13th year of captivity from the pages of Genesis, the 13 English colonies in America decided it was time to have their own little revolt. Officially, this took place

on 4 July, 1776, a year that sums to 13 ($7+6=13$). Esoterically, this took place on the 14th day after the summer solstice – 14 days into the “fall” of the sun/son – which also tends to mimic King Chedolaomer going to war in the 14th year in Genesis 14.

The number 13 is rife with respect to the birth of the United States. For example, 13 years after the first shots were fired at Lexington and Concord and 11 years, 11 months, and 17 days after the Declaration of Independence, the U.S. Constitution was ratified on 21 Jun 1788. This was precisely 13 days shy of the 12th anniversary of the Declaration of Independence – 13 days shy of the beginning of the 13th year.

Ultimately, there were 55 delegates sent to the Constitutional Convention. Of those 55 delegates, 39 actually signed the document. Of the 39 signatories, 13 were Freemasons. This was precisely one-third of the total signers. As such, again we find that the "Third Part" was responsible for leading the sheep to the desired destination. (To learn more about the “Two Parts” and the “Third Part,” I direct you to my books.)

Naturally, the 13th Amendment to the Constitution would ultimately abolish slavery but that wouldn't happen until after Mr. Lincoln had exited the stage. But, alas, I am getting a little ahead of myself.

What is so special about the number 13?

Remember, ladies and gentlemen, this is a MIRROR event whereby roles are naturally reversed. The numbers 13 and 6 are forever esoterically linked because the number 13 is the 6th prime. One could even say that they are quantumly entangled. Adam, if you remember, was created on the 6th day and the incipient triplicity that represented the divided Adam constituted the first “rebels” by the action of eating the forbidden fruit. They were also the first slaves by being forced to tend a garden. And let us not forget to note that the giants were first introduced in Genesis 6. Again, the numbers, the narrative, the roles – all of it – points to the creation of the United States being a mirror echo in time referring back to the primordial defining narrative on display in Eden. All of these aspects are linked.

After the application of the Curse in Eden whereby mankind was forced to endure “enmity” between each other, the characters of Adam and Eve allegedly had twin sons named Cain and Abel. The former tended the fields as a farmer while the latter tended the flocks as a shepherd. Each made an offering to the god of the Old Testament of "first fruits" but only Abel's was deemed worthy – understandable since the feminine god hated firstborn. This rejection supposedly fired Cain's anger and precipitated the murder of Abel.

Now, consider the fate of Abraham Lincoln – or more simply, “Abe L.” He was the 13th president of the United States to die but he was officially the 1st president to be murdered while in office. This adeptly mimics the personage of the biblical Abel, the first to be murdered in the Bible.

Hauntingly, contrary to the official meaning of "Abel" being "breath," when Abel is actually broken down into its two constituent parts, we find that Ab or Av means "father" while "el" means god. Abel, therefore, is meant to esoterically represent the death or destruction of God the Father. This can be somewhat confirmed by the fact that the statue of Lincoln in his memorial at the western edge of the mall in Washington, D.C., was actually created to reference the race of white-skinned, red-haired, blue-eyed giants that once roamed this world (especially the United States as the true “Native Americans”), since the over-sized statue of Lincoln at the memorial, if it was standing, would be 28 feet tall. This

statue, made out of "white" marble, directly references the parent realm of Two Parts – the Sea of Souls and domain of God the Father – as does the presence of giants.

It should be noted that the "Founding Fathers" of the United States greatly admired the Six Nations of the Iroquois Confederacy and sought to pattern the fledgling confederacy of 13 Colonies after them. This act was officially recognized by the U. S. Government in 1988 in the form of House Concurrent Resolution 331. These contemporary Native Americans occupied the lands once roamed by the giants – either as descendants or as conquerors.

The giants, the color white (the color of the non-divided spiritual form of mankind), the color red (the color of a divided mankind in the physical world), and mankind itself are all synonymous elements that are linked to Adam and by extension, to Christ. They all represent the male kingdom. More to the point, they all reference the **destruction** of the male kingdom – but, alas, I am getting ahead of myself again.

The Exodus Reboot

Poor old "Honest" Abe wasn't just linked to Eden via his reprising the role of Abel – a shepherd that sacrificed the first fruits of his flock to the gods and who was himself sacrificed. He was also linked to the character of Moses and the narrative of the biblical Exodus of the Jews from their slavery in Egypt, which, as we will see, will eventually be linked back to Christ. Moses played shepherd to the Israelites and was involved in the slaying of the firstborn in Egypt to secure their release – a mirror application of the firstborn Cain slaying Abel and being "banished" from Eden to roam the world. Moses would also himself be sacrificed. Are you beginning to see how these mirror echoes in time are bouncing around? As can be expected, most of these elements were mirror opposites.

Consider, for example, the Israelites were the "Chosen" race of the god of the Third Part and they rebelled against their god during the Exodus. Likewise, the Third Part of the United States – the 11 states (of the 34 total states at the time) that constituted the Confederacy and represented the "chosen" White race – decided to rebel against its god (Lincoln). Instead of being the slaves, this time around the Third Part owned the slaves. As before, the slave owners fought (North and South instead of Pharaoh and the Elohim) and the slaves, caught in the middle, were eventually "freed." However, instead of the Third Part winning, this time around, the Two Parts represented by the Union won.

Balance must be maintained.

Unfortunately, the end result can never change. In both cases – the Exodus and the Civil War – the freedom of slaves was lauded as being attained. However, in reality, both events represented an esoteric march into slavery and death. For example, Moses, while decrying servitude, succeeded in murdering all but two of the males over 20 years of age at the time that were supposedly "freed" from Egypt. Over 603,500 were murdered during the forced 40 years of incessant wandering with Moses himself being murdered on the top of a mountain before entering the "Promised Land." Similarly, Lincoln, in his first inaugural address, provided the analogy of a husband and wife that must continue to endure an abusive relationship instead of seeking to peacefully end it by divorce. In Lincoln's mind, once the states said "I do," their "love" MUST be perpetual and eternal. Quite simply, he was advocating rape and forced servitude. The states were and ever shall be, in essence, the "bitch" of the federal government and must submit to its every whim. In order to ensure the continuity of that relationship, 625,000+ were consigned to death during the 4 years of the American Civil War. Take note of the

similarity in the number of deaths (603,500+ versus 625,000) and in the span of time - 40 years versus 4 years between the Exodus and the Civil War, respectively. In the end, while the United States may have been saved from one kind of slavery, it was doomed to another from which it could never escape. Just like Moses, Lincoln would die before reaching the "Promised Land."

As with all mirror events, every key aspect of the former narrative MUST be found in the subsequent replay(s). To that end, there were two other primary elements from the Exodus that would find their way into the life of Lincoln.

In the first, I had found that, although the question of Lincoln's religious beliefs remains unanswered, he, like Moses, did manage to introduce his people to a "divine" element that demanded worship. In the case of Lincoln, however, it took a slightly different form: money.

Lincoln was a big supporter of the central bank. As a result, the issuance of paper fiat currency took place on his watch, which itself was eventually not backed by gold or silver. Those precious metals represented the only items of tangible wealth, so the printing of paper money constituted legalized counterfeiting - replacing something of real value with something of imaginary value. Since fiat currency depends entirely upon "faith" for its continued existence, Lincoln, in essence, created a new religion - one centered around a green goddess. Like Moses, he created the "ONE" god in whom we place our trust - in this case, the almighty and eternally ethereal paper dollar. The golden calf was removed from the people and replaced with a paper tiger. As if to prove this incredible claim, all money began to be linked to God at that time, since the motto "In God We Trust" was added to coinage during the Civil War. You now know why. It was meant to mimic the golden calf.

The second element was much more difficult to find. It involved Moses parting - and the people subsequently crossing - the Red Sea to escape the pursuing Egyptian army. Since this was a rather important event within the Exodus, it must have been replicated somewhere during the Civil War for my theories to be true. But where?

It took a while, but finally - remembering that the roles are reversed in mirror events - I eventually found it. The "crossing," it turned out, didn't take place over a sea - it took place over the land. The most famous crossing to occur during the Civil War was, of course, Sherman's march to the sea from Atlanta to Savannah in Georgia during the late fall of 1864. Instead of taking place near the beginning of the journey as in the Exodus, it took place near the end. Instead of an army being drowned, the U.S. Army burned and pillaged in a campaign of scorched earth total war.

But where was the division or parting of the sea?

Sherman divided his forces for the march. The right flank consisted of the Army of Tennessee while the left flank consisted of the Army of Georgia. Just as the divided waters came together to crush Pharaoh's army, the divided U.S. Army came together to crush the civilians in its path.

Likewise, instead of land being at both ends of the sea, the sea was at both ends of the march itself. How so? The Atlantic Ocean waited at Savannah while Atlanta is named for the Atlantic, which itself means, "Sea of Atlas." Ergo, from sea to sea - from Atlanta to the Atlantic.

It was a splendid example of unchangeable temporal reciprocity.

Ironically, the slave-owning Confederacy actually represented freedom in the American Civil War. They fought for the right of self-determination and their Constitution even guaranteed that no state would, "lay any imposts or duties on imports or exports," thus ensuring a veritable free-trade zone. Alas, this is how duality works. Slavery on the surface is balanced by freedom underneath while freedom on the surface must be balanced by slavery that is hidden. There can never be a utopia without a corresponding dystopia. The Mirror will not allow it. Those who seek a perfect world of peace will NEVER find it.

The seas that Abraham Lincoln plied didn't just mimic the memory of Moses. Floating nearby was another character from history – a character that, simply by virtue of his birth, would ultimately divide time in two and, yet again, lead us back to that enigmatic entry point in Eden.

Lincoln was shot on Good Friday, 14 Apr 1865, which tends to paint him not just as an echo of Abel and Moses but also as an echo of Christ. The latter figure was crucified on Good Friday "in the third hour " after sunrise while Lincoln was shot, in perfect mirror fashion, 3.5 hours after sunset.

All of these various elements are linked in time. We witnessed the link between Abel and God the Father, but how could Lincoln be an echo of both Moses and Christ, as well?

"And after six days, Jesus taketh Peter, James, and John his brother, and bringeth them up into a high mountain apart, And was transfigured before them: and his face did shine as the sun, and his raiment was white as the light. And, behold, there appeared unto them Moses and Elijah talking with him." - Matthew 17:1-3

The above passage described an event known as "The Transfiguration." It was revered as the point at which physical met spiritual and where the identity of Christ as the Son of God was supposedly confirmed. However, I believe that the true meaning of this mystical meeting had become corrupted. It looked to me like it was actually a symbolic representation revealing that Christ was to take on the roles of both Moses and Elijah – in a reverse application of the division of Adam into Eve and the serpent. Such an action would better reflect the meaning of the word "transfiguration." A 2-into-1 transference of sorts had occurred, just as I had witnessed elsewhere in my journey. Within the personage of Christ there existed Elijah's healing ability and his destiny to ascend to the heavens (Elijah did not die but was instead carried to the heavens by a whirlwind). In addition, the elements of Moses also dwelled within Christ since the former led his people to the Promised Land and the latter would become the leader of a group of people seeking the spiritual promised land of resurrection and eternal life. Moses, like Christ, was an intermediary between the people and a god and both functioned as saviors. In a similar vein, both Moses and Christ would be murdered prior to reaching their ultimate destinations.

Clearly, since Christ performed the roles of both Moses and Elijah, he must be the singular mirror echo of the two. But it wasn't just an echo – it was a unification and an intertwining of purpose. This also revealed something about the operation of time itself – a one-into-two and then a two-into-one application of the various elements of the original narrative.

After Christ died, his single role would become divided again and be given to two to play in the next incarnations - incarnations that, tragically, would be birthed with a pair of crucifixions. These were the assassinations of Lincoln and Kennedy who were both shot in the head just as Christ was crucified at Golgotha - the Place of the Skull. Lincoln was shot on Good Friday while Kennedy was shot 33 days before Christmas, with 33 being the traditional age of Christ when he died.

At this point, I was torn. It all sounded crazy but, at the same time, it nevertheless kept making sense. The story of Christ was nothing more than the stories of Moses and Elijah. Christ was a simple copy, a remake, a do-over. He not only bore the echoes of Adam, Eve and the serpent, he also bore the echoes of Moses and Elijah. Were they all one and the same? It seemed so.

I once again pondered the parting of the Red Sea during the Exodus. This had become a sea of bloody red for Sherman during the Civil War. In the mythology of Christ, however, the parting of the sea would provide a route home for his people – the "red man" that hailed from Adam, a name that meant both mankind and red. In the case of Christ, however, the sea that he would part would actually be *the sea of time*.

The aftereffects of Christ entering the game at his birth had provided a fundamental clue to understanding what was happening. Because of that action, the marking of time would henceforth be changed. Prior to his birth, the years of the Christian calendar would be made to descend. After his birth, the years would be made to ascend – essentially a repeat of what had happened in Eden with Adam's creation defining the beginning of the Hebrew calendar. This was designed to symbolize Christ's descent through the heavenly conduit and into Hell at his *birth*, not his death as has been promulgated over the years. He then began a gradual ascension as the years passed. Each year was a step up the pyramid of time. Since he died for all, the years that passed symbolized the ascension of all mankind. As had occurred with the Tower of Babel, the red man was again attempting to ascend to the heavens. The question is, "Would he – would "we" – be stopped once more?"

The City of the Stars

This is all well and good but it doesn't prove the United States represents Christ, does it?

Ponder for a moment from whence did the colonies "win" their independence? That's right, Britain. Do you know what Britain means? "Brit" is a Hebrew word meaning "covenant," or blood oath, and "ain" is a standard suffix meaning "one who is" or "that which is." So, in essence, Britain means "That Which is of The Covenant", or "Land of The Covenant." The suffix "ish" is a Hebrew word meaning "man," so "British" means "Man of the Covenant."

By "rebellious" and becoming the United States, the colonists willingly turned their back on the symbolic representation of "The Covenant." They symbolically turned their back on their God – just like Adam and just like the Israelites – thus inviting its eternal wrath. When added to Lincoln's actions during the Civil War in which "In God We Trust" was added to coinage and the paper dollar being introduced, this effectively mimicked the creation of the Golden Calf during the Exodus. Judgment for rebellion in Eden came in the beginning with the creation of The Mirror and the expulsion from the garden while judgment for the rebellion from Britain must naturally come at the end.

Now, consider the grand city that would eventually serve as the capital for the fledgling nation.

In 1790, the Residence Act granted the creation of a federal city to be the permanent capital. As with the date of the Declaration of Independence, so, too, was the sacred nature of the location chosen for the capital. Yet, the area they picked made no logical sense. To a great extent, it was lowland marshes – hardly a prime building site for the capital city. In fact, a large tributary of the Potomac ran right between the Capitol and the president's residence. There must have been a hidden reason for its questionable location.

Consider... the area chosen for the Capitol building itself was located on a hill called Jenkins Heights. In 1663, this hill was named "Rome" by its owner, Francis Pope (sidebar: Who is the current Pope? That's right, Pope Francis. Hmm... The first and the last. The Beginning and The End.). Even the creek marking the western boundary of his property was called "Tiber," in honor of that famous river in Italy and to properly continue the Roman motif. Appropriately, Capitol Hill was later named after Capitoline Hill in Rome. This is an important distinction to make, for this country from the outset was meant to be seen as "Rome II," or, more accurately, as "Edom II."

Edom II? What does that mean and why is it important?

Edom was the name assigned to the biblical Esau after he was tricked into selling his birthright to his younger brother for a bowl of red pottage. Edom means "red," just like Adam means "red."

Big deal, you say?

As the Jewish Virtual Library reports, "To the Jews the Christian world appeared as the incarnation of Rome, symbolized by Edom or Esau, and as the *evil* power of this world bent on destroying Jacob, which – but for God's promise and mercy – would have succeeded."

Edom means Rome and Rome is linked to Christ and both are the enemy of the Jews and their "god."

And what is the fate of Edom?

Ezekiel 25:14 - "And I will lay my vengeance upon Edom by the hand of my people Israel: and they shall do in Edom according to mine anger and according to my fury; and they shall know my vengeance, saith the Lord GOD."

Malachi 1:4 - "Whereas Edom saith, We are impoverished, but we will return and build the desolate places; thus saith the LORD of hosts, They shall build, but I will throw down; and they shall call them, The border of wickedness, and, The people against whom the LORD hath indignation forever."

Obadiah 1:18 - "And the house of Jacob shall be a fire, and the house of Joseph a flame, and the house of Esau for stubble, and they shall kindle in them, and devour them; and there shall not be any remaining of the house of Esau; for the LORD hath spoken it."

Well, that can't be good, can it?

But, still, it's all circumstantial. The United States isn't Rome or Christ, is it? That's just crazy talk.

Imagine, for a moment, that the federal city – the District of Columbia – was an extremely sacred area formed from 100 square miles of land ceded to the government by the gracious actions of Virginia and Maryland. It is considered "sacred" because, as a result of the gift of this land, the seat of power representing the United States would be formed in the very image of the man named Christ. How so, you ask? Well, both Washington D.C and Christ came out of the Virgin Mary (VIRGINia and MARYland).

Amazingly, the District of Columbia was apparently envisioned from the start to be a city of the gods or a city of the stars, with over 20 zodiacs being incorporated into its cryptic design. In fact, it was an African-American "astronomer" named Benjamin Banneker that helped Andrew Ellicott "chart" the borders of the new federal district. Why use an astronomer – someone that normally scans the skies – to survey the ground unless the area in question was supposed to represent the heavens – the traditional abode

of the gods? Could all those avenues that intersect and create dozens of circles throughout the city actually be designed to mimic the constellation lines of a field of stars?

It was the desire to set the District of Columbia apart and not allow it to become a state that provided the ultimate understanding of its symbolic significance. It was designed to represent the gods, apart from humanity – just like the Statue of Liberty and just like the capstone on the pyramid adorning the Great Seal.

Then, of course, there is the undeniable link to God the Father by calling those who brought the United States into existence the “Founding Fathers.”

And lest you still stubbornly doubt that the United States is, in fact, a nation created in the image of Christ, I direct you to the words of former United States President John Quincy Adams. On July 4, 1837, at a gathering of the residents of Newburyport, MA, he stated:

“Why is it that, next to the birthday of the Savior of the world, your most joyous and most venerated festival returns on this day? ... Is it not that, in the chain of human events, the birthday of the nation is indissolubly linked with the birthday of the Savior? That it forms a leading event in the progress of the Gospel dispensation? Is it not that the Declaration of Independence first organized the social compact on the foundation of the Redeemer’s mission upon earth. That it laid the cornerstone of human government upon the first precepts of Christianity, and gave to the world the first irrevocable pledge of the fulfillment of the prophecies announced directly from Heaven at the birth of the Savior and predicted by the greatest of the Hebrew prophets six hundred years before?” – John Quincy Adams

Again, if you do not believe that the United States was esoterically set up to play the role of Christ, you simply haven’t been paying attention. The Freemasons are quite adept at revealing truth via symbolism, if you are only smart enough to figure it out.

In a similar vein, consider, also, that New York City was designed to mimic Eden. For example, it is called, “The Big Apple,” and an apple was the traditional forbidden fruit sampled in the Garden of Eden that caused the Fall of Man. The man who sampled that fruit was named Adam and he was split and used to create Eve and the serpent. In a like manner, the development of the atomic bomb involved splitting the atom and was called the “Manhattan Project.” The words and actions are eerily similar. Just as intriguing, Manhattan is adorned with a garden-like park in its center, just like the garden in Eden.

As if to lend further credence to this line of thought, located nearby, Ellis Island served as the gateway to allow over 12 million immigrants to enter the United States between 1892 and 1954. Naturally, just as Eden became the starting point of man moving to the east, Ellis Island served a mirrored function – bringing humanity home from the east. Likewise, to the south, the Green Goddess of Light (the Statue of Liberty) represented the god of the Old Testament – Lucifer, the “light-bringer” – apart on an island separate from man. Both features seem to affirm the story of Eden and tend to telegraph that the stage on which we perform is but an echo of the first. The same story plays again and again.

In referencing the Manhattan Project, it should be remembered that the first acknowledged test of a nuclear device was called “Trinity.” There has been no official explanation for the use of that name of which I am aware but it could refer to the three in Eden during The Fall (Adam, the woman, and the serpent). It could also refer to the celestial triumvirate of the god of the Old Testament (the enigmatic Holy Ghost), God the Father, and Christ. This is intriguing because, just like the nuclear destruction of

Sodom and Gomorrah, twin cities in Japan were nuked (Hiroshima and Nagasaki) by the United States to end a war. Do you see how all these tales are linked and keep repeating? Hauntingly, the apparent target in that latter city was the Urakami Cathedral, which, for over 400 years, was the center of Roman Catholicism in Japan. Do you understand what I'm saying? The United States deliberately bombed a Christian church. This sounds very much like the death of Abel, doesn't it? Remember, I stated that Abel means "God the Father." Again, these stories keep repeating and repeating but, still, you miss them.

The United States, the "Promised Land," the "Land of Milk and Honey," where everyone wants to go for a better life, is meant to represent our primordial home on the other side of Heaven – the united state of light, the Sea of Souls, the domain of God the Father and Christ, where liberty and freedom reign.

Pay attention, boys and girls, because, for some reason, those objects that represent Christ, God the Father, and/or the giants have repeatedly been attacked and systematically destroyed in these ancient replays down through history. It is a pattern that CANNOT be changed. This is why an election appears to have been stolen. This is why nobody in government will lift a finger to find the truth. It mimics the betrayal of Christ. The United States has been nailed to a cross for years now – hence the symbolic representation of a crucifixion during the Great Eclipse of 2017 – and it is nearing its death. Likewise, socialism is being thrust upon us because it effectively mirrors the conditions in the domain of God the Father – the Sea of Souls – in which there is no individuality, we are all ONE and love is replaced by hate. We are all being taken back to a point in time before Eden and before Adam, where the mythical act of Creation must give way to the opposite time of Destruction. It is a tale that cannot be changed. NOTHING here can be changed because there is nothing new under the sun. It is a pre-written story – a pre-recorded movie. All we can do is live and relive the same tale over and over and over again.

Welcome to Hell...

Interested in Learning More?

This has been but a tiny taste of what lay beneath the fallacious façade of what we call "reality." There is always the distracting story above and the tempestuous truth sulking in the shadows below.

But why would the truth need to sulk?

Because no one believes. People believe what they want to believe or what they've been told to believe. Critical thinking – *original* thinking – is a lost art.

One of my favorite TV shows is *Lucifer*. The title character prided himself on his ability to always tell the truth. In the beginning, nobody believed he was the devil. People ignore what's right in front of them.

Burn this final thought into your soul: those in charge of our world MUST reveal the truth because every action will eventually yield an equal and opposite reaction at some point. If they tell a lie, they also have to tell the truth. However, they DO NOT have to tell you directly or in any "official" capacity. A message created via symbolism will satisfy the needed requirement as long as the "intent" of truth is pure.

If you wish to learn more, check out my books and/or my long and boring videos on Youtube.

URL: www.mastersofthemirror.com

Youtube channel: mastersofthemirror

